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The stand at paxton county ending explained

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She discovers their once-pristine ranch now in disrepair and a local Sheriff with nefarious ties targeting local ranchers livestock. Janna now finds herself confronting her buried emotional past as she wages war against corrupt political forces. Inspired by the true events of Gary Dassinger, a Dickinson, ND rancher, and his 2017 fight to save his horses from government seizure. Written by Conrad W. Plot Summary | Add Synopsis Motion Picture Rating (MPAA) Rated R for some violence and language | See all certifications » Parents Guide: View content advisory » Edit The story is based on the experiences of the owner of the Dassinger Ranch. Laws passed by animal rights activists were miss used to try and confiscate his livestock. See more » A medical officer is NOT a "medic in the Army". The Medical Service Corps has twenty nine Areas of Concentration (essentially the officer version of a Military Occupational Specialty (MOS)). None of them are called "Medic". A Combat Medic (68W) is an enlisted MOS. See more » User Reviews Earlier this year, before the world came to a crashing halt due to COVID-19, I attended a movie premier at the Black Hills Stock Show. Produced by Forrest Films in collaboration with Protect the Harvest, "The Stand At Paxton County" is a thriller that depicts the story of a military veteran who comes home to find her aging father harassed by the local sheriff, who is intent on confiscating the livestock on their ranch under shady pretenses. Throughout the movie, we discover that animal rights activists have infiltrated and influenced local law enforcement (a common tactic in real life), and the family is forced to fight corruption, lies and media scandal in an effort to save the ranch, keep their horses and protect their legacy. And while the movie is a nail-biter from start to finish (you might even see an appearance of a familiar face — Nebraska rancher Trent Loos), the tragic part of this tale is that it's based on a true story. These harrowing events actually took place on a Gladstone, N.D., ranch owned by Gary Dassinger. Gary, along with his daughter, Missy, faced the unthinkable when a hired man staged photos of neglect and abuse and made a report to authorities. As told by Savanna Simmons for The Fence Post, "A woman who had never been to Gary's ranch submitted a complaint April 22, 2017, to the Stark County Sheriff Department that his animals were uncared for within the parameters of North Dakota law Title 36, Livestock Chapter 36-21.1. Humane Treatment of Animals. On Monday, North Dakota Southwest District Judge Rhonda Ehlis returned judgement that Gary's livestock may not be seized, though he will still face a criminal trial to determine whether his animals experienced abuse or neglect." The entire story takes you down a long, windy road, where the Dassingers were harassed, intimidated and manipulated. Protect the Harvest lays out a high-level overview of this case and how it played out: Measure 5 is an initiated state statute pushed by the Humane Society of the United States (HSUS) and the Humane Society Legislative Fund. It was defeated by the people of North Dakota; however, an amended version became law in 2013. Law enforcement in North Dakota were trained by HSUS on how to go about seizing animals and the enforcement of this new law. A disgruntled employee that was not following through with his responsibilities of caring for the livestock was behind the claim of neglect and abuse. Even though his behavior was unethical, he became a witness with immunity. An out-of-state accuser got involved. A veterinarian with a grudge and a previous defamation judgment against her to the tune of more than \$250,000 was another major player. This veterinarian slandered one of her associates to the entire veterinary community over hearsay. A sheriff's department with deputies that have little to no experience with animals, especially livestock, led the charge in evaluating the animals. A state's attorney's office that clearly has no ranching or livestock background enforced the charges. Ultimately, two independent veterinary assessments proved that the out-of-state claims and the report by the unethical veterinarian were not based on factual observations or science. Of the case, Protect the Harvest said, "With the help of his daughter Missy, a Major in the Air Force stationed in Japan, Protect The Harvest, and many others, Gary successfully fought to keep his livestock and his 40-year breeding program. However, it was not without great personal sacrifice both emotionally and financially. "What happened to Dassinger is almost identical to other cases executed by the HSUS. The result of Gary Dassinger's legal fight is a strong lesson to farmers, ranchers, and animal owners in North Dakota and around the whole country." Read more about this case here. As I mentioned, "The Stand At Paxton County" is based on this true story, and the movie premier in January attracted the media, members of the ranching community and several elected officials, including South Dakota's Governor Kristi Noem. Fast-forward to May 2, and the movie's official release on Netflix. This is a huge deal as it exposes the tactics of animal rights extremists and wakes up animal owners and private property owners to the real threat of outside parties making wild accusations that you may be forced to fight. And even if the claims are invalid, the financial burden of clearing your name is court is often the straw that breaks the camel's back, which works for these groups as well, because you're no longer operating. Ask yourself if you know in your state or your county — who defines animal abuse? Who is your sheriff loyal to? Do your law enforcement officials understand animal agriculture? If so, were they trained by activists or has the agricultural community served as a trusted resource? What are your private property rights? If observed from the road, what authority do officers have to search your property? What should you do if someone shows up to your ranch wanting to "look around?" Watch the movie and do a little homework to know what your rights are in your county and state. Thanks to Protect the Harvest for making movies like this happen. These stories must be told to protect ranching families and to inform good-hearted donors about the true intentions of these groups. Check out the movie and let me know what you think! The opinions of Amanda Radke are not necessarily those of beefmagazine.com or Farm Progress. Imagine Erin Brockovich if she was more brash, less sexy, and instead of being pro health and corporate responsibility, she was anti animal rights. Sound like your cup of tea? I don't even drink tea and this still wasn't my cuppa. But not because of how I've misleadingly described it. Janna Connelly (Jacqueline Toboni) is a military medic who'd rather be at war in Iraq (don't quote me on that – it could have been any other recent skirmish) than at home on the ranch with her dad, Dell (Michael O'Neill). Even his heart attack isn't much of an incentive but she reluctantly gives up being elbows-deep in the chest wounds of young men who didn't sign up for this, and finds the family ranch in sad neglect. She and ranch hand Hudson (Tyler Jacob Moore) commit to fixing the place up but before they can make any changes, the town sheriff (Christopher McDonald) comes sniffing around with some vaguely qualified officials, based on an anonymous complaint about animal abuse. Here's the rub: some shady company has convinced the state senate to pass a bill (I've very likely gotten that process wrong, so just fill in the appropriate blanks or focus on the meat rather than the potatoes) that can confiscate a rancher's entire herd on the word of a single vet's assessment after an anonymous complaint. When that vet, that sheriff, and that company are in cahoots, it means a very cheap and easy way to come into many herds of cattle and strings of horses, which are quite lucrative on the resale. This company is not above manufacturing or planting evidence because they can hide behind the bill while the ranchers have little recourse, and the animals are gone by the time they can object in any case. It's a tidy little scam that looks superficially legal and ruins a lot of innocent ranchers. The movie is based on a real practice that does affect all kinds of American ranchers. Politicians are persuaded or duped into voting for a bill that sounds like a good thing – preventing animal abuse, but was always intended to provide legal cover for basically stealing someone's valuable assets. Unfortunately, director Brett Hedlund is no Steven Soderbergh. He struggles to make any of that sound interesting, making for a pretty slow and dry film, except for the parts where the script has overcompensated with cringy, unnecessary violence. I suppose none of the actors are especially egregious but nor are they much good. The movie's pretty bland and feels of a made-for-TV quality, and no, I don't mean HBO. I mean Lifetime. But it does have the dubious honour of having premiered at the Black Hills Stock Show and been reviewed by Beef Monthly, for whatever that's worth. To learn more about this movie and others like it, find us here.

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